

Franklyn Beasley

Email: yoshimon@duck.com

Portfolio Site: www.codenamestudios.com

ArtStation Site: <https://yoshimon.artstation.com>

Education

Associate of Arts, Graphic Design: Animation

Henry Ford College, Dearborn, MI

Graduated 2010

Diploma, Electronics/Computer Technology, Minor: Networking

Everest Institute, Southfield, MI

Graduated 2000

Related Skill Set

- Adobe Photoshop/Illustrator/Premiere (CS6)
- Krita Creative Software
- Blender 3D Software
- Mid-Level Web Development (WordPress)
- Digital Photography
- Audio/Visual Editing
- Audio/Visual Setup
- Graphic Design
- Animation/Motion Graphics
- Technical Support/Troubleshooting
- Knowledge of Microsoft/Ubuntu OS

Work History



First Christian Reformed Church of Detroit Technical Director

Duties includes installation and setup of audio/visual (A/V) equipment and computer system, setup and configuration of broadcasting software (OBS), created graphics and overlays for narrow/broadcasting, operations for audio/video/live stream, knowledge of A/V processing and configuration, live stream setup and customization (YouTube), A/V editing and uploading content to designated locations, website development and customization (WordPress), light website coding (HTML), website security configuration (WordFence), technical troubleshooting for hardware/software/online, written quick start guide and operation manual, and assisted in other areas as needed.

Grosse Pointe Park, MI
June 2015 – Current



Performance Driven Workforce (PDW) - Advance Projects – Argo AI Autonomous Vehicle Operator (VO)

Duties consist of test-driving autonomous vehicles (AV). In addition, test custom software applications, understand safety protocols and procedures, operate AV both on public roads and closed test tracks in partnership with Ford Motor Company (Ford Tier II certification), trained and operated AV in both pilot and co-pilot positions, utilizing Ubuntu OS and additional software for AV operations in co-driver position, assisted to Based, Quality Assurance, and Vector mapping, worked with developers in testing new updates to AV protocols on closed/open roads, setup AV scenarios for new updates and procedures, traveled to Pittsburgh, PA for advanced training and team building and Miami, FL to aid in mapping and team support, reported technical and mapping issues during AV operations, trained new Vehicle Operators (VO) personnel, light video editing for promotions, and assisted in other technical/non-technical departments.

Dearborn, MI
Oct 2017 – Nov 2018



Performance Driven Workforce (PDW) Test Driver/Evaluations

Duties consist of test-driving pre-production vehicles for proper operation, quality, ease-of-use, technology, and evaluate for customer satisfaction and user-friendly operations.

Allen Park, MI
Apr 2017 – Oct 2017



Paramount Pictures, Inc. Location Production Assistant

For "Transformers: The Last Knight", duties include monitoring and securing locations for authorized personnel and directed human traffic for safety.

Detroit, MI
July 2016



Warner Bros. Entertainment Set Production Assistant

For "Batman v. Superman: Dawn of Justice", duties include directing human traffic for safety, securing the set during principal photography, guiding working trucks to locations, working with photography and large amount of extras, and working with local police with interaction with the public.

Various Locations
Aug 2014 – Nov 2014

Licenses/Certifications

Ford Tier II Certification – Test Track

Ford Motor Company/Argo AI

2018

Animation Certificate

Henry Ford College, Dearborn, MI

2010

Awards and Recognitions

Vice President of Henry Ford Community College Film and TV Club

Henry Ford College, Dearborn, MI

2009 to 2010

President's List/Dean's List

Everest Institute, Southfield, MI

1998 to 2000